

All I Have To Do Is Dream

Fingerstyle Guitar

Felice and Boudleaux Bryant

Arr: M. Pryor

This sheet music is for a fingerstyle guitar arrangement of the song "All I Have To Do Is Dream". It is written for three staves: Treble (T), Alto (A), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into sections A, B, and C. Section A spans measures 1 through 8. Section B begins at measure 9 and includes a double bar line at measure 13. Section C begins at measure 18 and includes a double bar line at measure 22. The notation includes various fingerings (0-4), triplets, and slurs. The bass line features a consistent rhythmic pattern of eighth notes in the first four measures of each system.

Section A (Measures 1-8):

Measure 1: Treble (0, 2, 0, 0), Bass (3, 0, 2, 2)
Measure 2: Treble (0, 1, 0, 3), Bass (3, 2, 0, 2)
Measure 3: Treble (0, 2, 0, 0), Bass (3, 0, 2, 2)
Measure 4: Treble (0, 1, 0, 3), Bass (3, 2, 0, 2)
Measure 5: Treble (0, 2, 0, 0), Bass (3, 0, 2, 2)
Measure 6: Treble (0, 1, 0, 3), Bass (3, 2, 0, 2)
Measure 7: Treble (0, 2, 0, 0), Bass (3, 0, 2, 2)
Measure 8: Treble (0, 1, 0, 3), Bass (3, 2, 0, 2)

Section B (Measures 9-13):

Measure 9: Treble (0, 2, 0, 0), Bass (3, 0, 2, 2)
Measure 10: Treble (0, 0, 0, 0), Bass (3, 2, 0, 2)
Measure 11: Treble (0, 1, 3, 2), Bass (3, 2, 0, 2)
Measure 12: Treble (0, 0, 0, 0), Bass (3, 2, 0, 2)
Measure 13: Treble (0, 1, 3, 2), Bass (3, 2, 0, 2)

Section C (Measures 18-22):

Measure 18: Treble (5, 5, 5, 5), Bass (3, 3, 3, 3)
Measure 19: Treble (5, 5, 5, 5), Bass (3, 3, 3, 3)
Measure 20: Treble (5, 5, 5, 5), Bass (3, 3, 3, 3)
Measure 21: Treble (5, 5, 5, 5), Bass (3, 3, 3, 3)
Measure 22: Treble (5, 5, 5, 5), Bass (3, 3, 3, 3)