

A Bonny Lass To Marry Me

CELTIC UKULELE (GCEA)

Transcribed by Roger Ruthen

Traditional

1

2 0 2 2 0 0 2 3 2 0 2

0 0 0 0 2 0 0 0 0 0 0

4

0 0 0 2 2 2 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0

7

2 3 2 0 2 0 0 0 2 2 7 7 0 0 7

0 0 0 0 0 0 2 2 7 7 0 0 7

10

10 7 10 0 0 7 9 10 7 0 0 7 0 0 0 2 2

7 7 0 0 7 0 0 0 2 2

13

Musical notation for measures 13-15. The top staff shows a melody of eighth and quarter notes. The middle staff shows fret numbers: 7, 0, 0, 7, 10, 7, 10, 0, 0, 7, 9, 10, 7, 0, 0, 7. The bottom staff shows fret diagrams for each note.

16

Musical notation for measure 16. The top staff shows a melody of quarter notes. The middle staff shows fret numbers: 0, 0, 0, 2, 2. The bottom staff shows fret diagrams for each note.