

Guitar Solo.

Francesca Molina

1768 - 1847



12 waltzes

Op. 9

12 Waltzes

Pour la Guitare

F. Molina


Op.9

No.1



Musical notation for No.1, measures 1-6. The piece is in 3/8 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with a bass line consisting of chords.

7



Musical notation for No.1, measures 7-14. This section includes a repeat sign at measure 10. The melody continues with eighth notes and quarter notes, while the bass line provides harmonic support.

15




Musical notation for No.1, measures 15-22. This section includes a repeat sign at measure 18. The melody features a mix of eighth and quarter notes, with a steady bass line.

23



Musical notation for No.1, measures 23-30. This section includes a repeat sign at measure 26. The melody is more active, with frequent eighth notes, and the bass line has some chordal complexity.

30



Musical notation for No.1, measures 30-36. This section includes a repeat sign at measure 33. The melody concludes with a final cadence, and the bass line features some sustained chords.


No.2



No.2

Musical notation for No.2, measures 37-43. The piece is in 3/8 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with a bass line consisting of chords.

44



Musical notation for No.2, measures 44-51. This section includes a repeat sign at measure 47. The melody continues with eighth notes and quarter notes, while the bass line provides harmonic support.

52




Musical notation for No.2, measures 52-58. This section includes a repeat sign at measure 55. The melody features a mix of eighth and quarter notes, with a steady bass line.

59



Musical notation for No.2, measures 59-66. This section includes a repeat sign at measure 62. The melody is more active, with frequent eighth notes, and the bass line has some chordal complexity.

67



Musical notation for No.2, measures 67-73. This section includes a repeat sign at measure 70. The melody concludes with a final cadence, and the bass line features some sustained chords.

No.3 73 Musical staff 73-79: Treble clef, 3/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

80 Musical staff 80-85: Treble clef, 3/8 time signature. Continuation of the melody from the previous staff.

86 Musical staff 86-91: Treble clef, 3/8 time signature. Continuation of the melody.

92 Musical staff 92-98: Treble clef, 3/8 time signature. Continuation of the melody.

99 Musical staff 99-105: Treble clef, 3/8 time signature. Continuation of the melody.

No.4 106 Musical staff 106-112: Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody features eighth notes with accents.

113 Musical staff 113-120: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continuation of the melody.

121 Musical staff 121-127: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continuation of the melody.

128 Musical staff 128-133: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continuation of the melody.

134 Musical staff 134-140: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continuation of the melody.

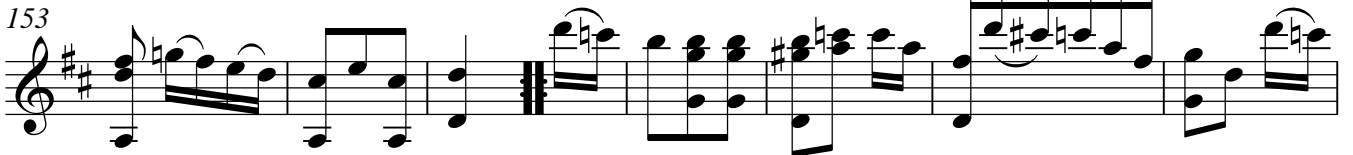
No.5 139



146



153



160



166



No.6 172



179



186



192



198



No.7

Musical staff for No.7, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

203

Musical staff for No.7, measures 7-12. The staff continues the rhythmic pattern from the previous section.

210

Musical staff for No.7, measures 13-18. The staff continues the rhythmic pattern from the previous section.

216

Musical staff for No.7, measures 19-24. The staff continues the rhythmic pattern from the previous section.

222

Musical staff for No.7, measures 25-30. The staff continues the rhythmic pattern from the previous section.

229

No.8

Musical staff for No.8, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

237

Musical staff for No.8, measures 7-12. The staff continues the rhythmic pattern from the previous section.

244

Musical staff for No.8, measures 13-18. The staff continues the rhythmic pattern from the previous section.

253

Musical staff for No.8, measures 19-24. The staff continues the rhythmic pattern from the previous section.

257

Musical staff for No.8, measures 25-30. The staff continues the rhythmic pattern from the previous section.

No.9 262

268

275

282

289

295

302

No.10 310

318

326

No.11 335

341

347

354

361

No.12 368

376

384

392

396